

ФОРТЕПИАННАЯ МУЗЫКА  
ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ

**I-II классы**

**ПОЛИФОНИЧЕСКИЕ  
ПЬЕСЫ**

Новая серия «ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТСКИХ МУЗЫКАЛЬНЫХ ШКОЛ» состоит в основном из пьес, включенных в новую программу ДМШ (класс специального фортепиано), а также из произведений русских, советских и зарубежных композиторов, не вошедших в программу. Кроме того, учащиеся найдут здесь пьесы, ранее опубликованные в популярных сериях «Советские композиторы—детям», «Новые страницы», «Играй дома» и др.

Серия будет выходить отдельными сборниками по жанрам—пьесы, этюды, полифонические пьесы, ансамбли. В ее составлении и редакции примут участие известные преподаватели, имеющие большой опыт в музыкальной педагогической практике. Приобретая сборники этой серии, учащиеся и педагоги будут иметь лучшие, необходимые для учебной практики произведения зарубежных, русских и советских авторов, как вновь написанные, так и получившие широкую известность.

# ПЕРВЫЙ РАЗДЕЛ

## ПЬЕСЫ РУССКИХ И СОВЕТСКИХ КОМПОЗИТОРОВ

### РУССКАЯ ПЕСНЯ

Cantabile

Е. АГЛИНЦЕВА

*mp dolce*

*p*

### НЯНИНА ПЕСЕНКА

К. СОРОКИН

Детский уголок-№3

Allegretto

*p*

*p*

*mf*

*p*

## ПЕСНЯ

Andantino

К. МИХАЙЛОВ

Musical score for "ПЕСНЯ" by K. Михайлов, Andantino tempo. The score consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a trill (*tr*) marking. The third system ends with a "замедляя" (ritardando) instruction.

## НЕ КУКУЙ, КУКУШЕЧКА

Русская песня

Andante

Ю. МЕЛЬГУНОВ

Musical score for "НЕ КУКУЙ, КУКУШЕЧКА" by Ю. Мельгунов, Andante tempo. The score consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system ends with a "rit." (ritardando) instruction.

# РУССКАЯ ПРОТЯЖНАЯ

Т. САЛЮТРИНСКАЯ

Andante

*p*

*cresc.*

*f*

*rit.*

*pp*

# ПРЕЛЮДИЯ

Ю. СЛОНОВ

*Sostenuto cantabile*

The musical score for the Prelude by Yury Slonov is written in G major, 4/4 time, and consists of 16 measures. It is marked *Sostenuto cantabile* and begins with a piano (*p*) dynamic. The score features a variety of fingerings and articulations, including slurs and accents. A *pp* (pianissimo) dynamic is used in the final measures, which are marked *замедляя* (ritardando). The piece concludes with a final chord in the right hand.

# ФУГАТО

А. ГЕДИКЕ

*Allegro energico*

The musical score for the Fugato by Alexander Gedike is written in G major, 4/4 time, and consists of 16 measures. It is marked *Allegro energico* and begins with a forte (*f*) dynamic. The score is characterized by strong accents and slurs, creating a sense of rhythmic drive. The piece concludes with a final chord in the right hand.

Musical score for the first system, featuring a treble and bass clef with various notes, rests, and fingerings. The piece is in a 3/4 time signature. The treble clef has a melody with slurs and accents, while the bass clef provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5.

### РУССКАЯ НАРОДНАЯ ПЕСНЯ

Andantino

А. ГЕДИКЕ

Musical score for the second system, marked "Andantino" and "mf espress.". It continues the piece with a treble and bass clef. The treble clef features a melodic line with slurs and accents, while the bass clef has a more rhythmic accompaniment. Dynamics include *mf* and *p*.

Musical score for the third system, marked "rit." and "p". This system concludes the piece with a treble and bass clef. The treble clef has a melodic line with slurs and accents, while the bass clef provides harmonic support. Dynamics include *p* and *mf*.

### ИГРА В ЗАЙЧИКА

Allegretto

И. БЕРКОВИЧ  
По обработке Н. Леонтовича

Musical score for the fourth system, marked "Allegretto" and "p". It begins the second piece with a treble and bass clef. The treble clef has a melodic line with slurs and accents, while the bass clef has a rhythmic accompaniment. Dynamics include *p*.

Musical score for the fifth system, continuing the second piece. It features a treble and bass clef with a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *p*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *cresc.* and *mf*. The lower staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. It includes fingerings 2, 3, 2, 3, 5, 2, 3, 5, 2.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes dynamic markings *dim.* and *p*. The lower staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. It includes fingerings 2, 3, 1, 5, 3, 1, 2, 1.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a dynamic marking *rit.*. The lower staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. It includes fingerings 4, 3, 3, 2, 1, 5, 2, 1.

# ДВА ПЕТУХА

## Канон

А. ПИРУМОВ

Andantino (quasi Allegretto)

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It includes a dynamic marking *p*. The lower staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. It includes fingerings 3, 2, 1, 2, 1, 4, 2, 1, 2, 3, 4, 5, 1, 2.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. It includes fingerings 2, 2, 1, 3, 2, 1, 2, 1, 2, 3, 4, 5, 3, 4, 2.



Musical score for the first system. The piano part (left hand) features a sequence of chords and moving lines with dynamics *cresc.* and *f*. The right hand part features a melodic line with dynamics *poco rit.* and *a tempo*, and includes a *dim.* marking. Fingerings and slurs are clearly indicated throughout.

### ФУГЕТТА

С. ПАВЛЮЧЕНКО

Andante

Musical score for the second system, titled "Andante". It consists of four systems of music. The piano part (left hand) features a steady accompaniment with dynamics *p* and *mf*. The right hand part features a melodic line with various articulations and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for piano, measures 1-5. The score is in treble and bass clefs. It features a 7/8 time signature, a key signature of one sharp (F#), and a tempo marking of 'M'. Dynamics include 'f' (forte). Fingerings are indicated with numbers 1-5. A 'rit.' (ritardando) marking appears at the end of the fifth measure.

## ВТОРОЙ РАЗДЕЛ

### ПЬЕСЫ ЗАПАДНОЕВРОПЕЙСКИХ КОМПОЗИТОРОВ

#### ПЬЕСА

Andante

ГАРДОРФ

Musical score for piano, measures 6-10. The score is in treble and bass clefs. It features a common time signature (C) and a key signature of one sharp (F#). Dynamics include 'p' (piano) and 'mp' (mezzo-piano). A 'cresc.' (crescendo) marking is present. Fingerings are indicated with numbers 1-5.

## БУРРЭ

Allegretto

Х. ГРАУПНЕР

1. *mf*  
2. *p*     *legato*

*mf*     *poco cresc.*

*mp*     *dim.*

## БУРРЭ

Я. СЕН-ЛЮК

*mp*

The first system features a treble staff with a melodic line containing triplets and a bass staff with a supporting line. The second system includes a *cresc.* marking and a dynamic of *f*. The third system has a *p* dynamic and a *rit.* marking. Fingerings and articulation marks are present throughout.

### ПЬЕСА

Vivace

Г. Ф. ТЕЛЕМАН

The second system is in 2/4 time and begins with a *p* dynamic. The third system starts with a *mf* dynamic. The fourth system continues the piece with various fingerings. A small musical icon is placed above the second system.

# ЧЕТЫРЕ ЛЁГКИЕ ПЬЕСЫ

## 1.

И. Н. ГУММЕЛЬ

Moderato

*p* *f*

*p* *p*

## 2.

Allegretto

*p* *f* *f*

*f* *p* *f*

Allegretto

*p* *f* *p*

*p*

Allegro

*p* *p*

*p* *p*

*p*

## МЕНУЭТ

Г. ГЕНДЕЛЬ

Con moto

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Con moto". The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cresc.*) marking. The fourth system is marked forte (*f*). The fifth system returns to mezzo-forte (*mf*). The piece concludes with a first ending (1.) and a second ending (2.).

# ТАНЕЦ

Г. ПЕРСЕЛЛ

Allegretto

The musical score consists of six systems of piano notation. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first system shows a melodic line in the treble with slurs and fingering (2, 4, 2, 1) and a bass line with slurs and fingering (1, 2, 1, 2). The second system features a more complex melodic line with slurs and fingering (5, 1, 3, 4, 2, 3, 1, 2, 5) and a bass line with slurs and fingering (1, 2). The third system has a melodic line with slurs and fingering (3, 1, 4, 3, 2, 1, 2, 1, 3) and a bass line with slurs and fingering (2, 3). The fourth system continues with a melodic line with slurs and fingering (3, 1, 3, 1, 2, 1) and a bass line with slurs and fingering (1, 2). The fifth system shows a melodic line with slurs and fingering (2, 3, 4, 1, 3, 2, 5, 4, 2) and a bass line with slurs and fingering (1, 3, 1, 2). The sixth system concludes with a melodic line with slurs and fingering (1, 3, 2, 5, 4, 2) and a bass line with slurs and fingering (1, 2). The piece ends with a forte (*f*) dynamic.



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